

REAZIONE

EMIX & D LEWIS OFFICIAL PARTY

BIOGRAPHY:

Emix & D Lewis began their careers as professional dj's in early 90's as they quite soon emerged in the discographic productions scene with their first "vinyl record" titled "Sex machine ep" (Zoomedia 93') and, since then, almost sixty others of them will come out.

They collaborated with several labels like: Evidence, Exp, Gas, Molto, Start and Status. With Clubbin' Records they began attracting appeal on the national and international outlook, as many reviews said: they carried out Off's Electrica Salsa's cover, broadcasted on the DeeJay Parade in 2004 and the Exogroove's remix feat. Tony Bruno.

But it's with the track "Scariche" that they strongly began capturing appeal and most of reviews. They also carried out various mixed compilations and, for Antibemusic, they got the supervision and the stage-managing of famous un-mixed compilations like: House Family, Electro Family, Minimal Techno and Acid 80, Zig Zag and Abm's labels.

In 2006 they published their first album "Officine Romane" together with "Baby"s video, the first single to come out. Their musical journey is always on the run, trying to maintain as possible their own style as some of their 2009's works show: Go, Voglio Dormire, Oslo, Angelina, Nitro, Speak, where house and minimal-techno sounds can be easily recognized.

They perform from more than fifteen years in the most prestigious clubs and for a long time of period as "resident" dj's at: Palladium (Rome); Hollywood (Rome), Muccassassina (Rome), Red Zone (Pg), Space (Ibiza) and Diabolika (Rome).



They are the resident djs of the M2o Diabolika "Fuckin' House Party", live on air every saturday night on [M2o Radio Network](#).

In 2008 they was voted as Top dj of the year at [Trend Awards](#).

Actually they are on the scene with their new "live- Efx show", "Reazione" where they perform in "back to back" through over the night.

"Reazione" is a monthly and exclusive event that takes part in three of the most prestigious european night-life's clubs: [Nrg \(Rome\)](#), [Cocoricò \(Riccione\)](#) and [Madame Butterfly \(Ferrara\)](#).



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ABOUT REAZIONE

REAZIONE was created by Emix and D Lewis' will to give birth to something different from the classical djset, a container of ideas in constant evolution, where music and images become one. After having been played in "back to back" in the italian and european most prestigious clubs and having worked in the most prestigious consollees as well, they gave birth to the idea to "use" technology of "djing" to personalize at the highest level their musical style and their sound, which is characterized by their record productions and by their work as artistic producers.

One of Reazione's main characteristics is the consolle.

The "centre" of everything is the Pioneer SVJ-1000 by which is possible to manage "audio" and "video" at the same time. The mixer is joined by two DVDJ1000, one DJM1000 and two CDJ1000. Then, with 3 laptops, it is possible to manage the Traktor Pro (which is controlled by Allen & Heat Xone 1d), the Serato Scratch Live and the Ableton Live 7 (with M-audio Ozone Keyboard).

Thanks to this flexible form, the "back to back" djset becomes a "live", every time different and exclusive.

The video "division" and the party "drawing" have been exclusively realized for Reazione and for the club which hosts the event. During the show several and personalized gadgets are supplied and provided to the

PARTNER:



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